

Hsiu-Ping Patrick Wu

Hsiu-Ping Patrick Wu is an award-winning Taiwanese-Canadian composer, violinist, and multimedia artist based in Toronto. Known for blending Taiwanese, minimalistic, and neo-romantic styles, he draws from his multicultural heritage to create evocative compositions that range from lyrical to avantgarde. Wu has collaborated with prestigious ensembles like the Toronto Symphony Orchestra and studied under prominent composers and violinists. A recipient of multiple scholarships, he is currently pursuing a Doctor of Musical Arts at the University of Toronto, crafting music that often integrates cultural, dramatic, and improvisational elements.

<https://www.patrickwumusic.com/>

EDUCATION

Doctoral of Musical Arts in Composition Faculty of Music, University of Toronto, Toronto, ON, Canada.	2023 - Present
Graduate Diploma in Composition (Fully Funded) Longy School of Music of Bard College, Cambridge, MA, U.S.A.	2023
Master of Music in Composition Longy School of Music of Bard College, Cambridge, MA, U.S.A.	2022
Master of Music in Violin Performance Longy School of Music of Bard College, Cambridge, MA, U.S.A.	2022
Bachelor of Music Fountain School of Performing Arts, Dalhousie University, Halifax, NS, Canada	2019

AWARDS & RECOGNITIONS

Composer at Asian Composers League – Taiwan National Committee	2025
Composer at International Society for Contemporary Music – Taiwan Section	2023
Associate Composer of Canadian Music Centre	2022
Named Equity Scholar, Longy School of Music of Bard College	2022
Recipient of the Patricia Sherman Award, Longy School of Music of Bard College	2022
Recipient of the Nova Scotia Talent Trust	2022
Winner of the Ottawa Pops Orchestra New Works Project Call for Scores 2022	2022
Winner of the Alkali Collective Call for Scores 2021	2021
Semi-Finalist – NYC Contemporary Music Symposium 2021	2021
Semi-Finalist – Kaleidoscope Call for Scores 2020	2020
Winner of the Longy Conservatory Orchestra Composition Competition	2020
Fountain Performing Arts Undergraduate Scholarship	2018

COMPOSITION STUDY EXPERIENCE

Dr. Nobert Palej, University of Toronto	2023 - Present
Dr. Alexandra du Bois, Longy School of Music of Bard College	2020 - 2023
Dr. Vivian Fung, Private Study	2020 - 2021
Dr. Amy Beth Kirsten, Longy School of Music of Bard College	2019 - 2020
Dr. Dinuk Wijerante, Private Study	2018- 2019
Dr. Jérôme Blais, Dalhousie University	2017- 2018
Peter-Anthony Togni, Dalhousie University	2016- 2017

COMPOSITION WORKSHOP/FESTIVALS

Scarborough Philharmonic Orchestra New Generation Composers Program	2023
SoundStreams RBC Bridges: Emerging Composers Workshop and Showcase	2023
Vocalypse: Opera From Scratch	2023
New Music Mosaic 2023 Commission	2023
Toronto Symphony Orchestra: Explore the Score Orchestra Reading Session	2022
Mostly Modern Festival with Neave Trio	2022
East Chamber Music Emerging Composer Festival	2021
Tuckamore Chamber Music Festival	2021
Chinese Music Styles Composition Workshop by US-China Music Institute of Bard College	2021
Longy's Divergent Studio with Loadbang	2021
Emerge Workshop with The Julius Quartet	2021
Hypercube Composition Lab with the Hypercube Ensemble	2020
Atlantic Music Festival	2019
Composition Workshop with Ensemble Made In Canada.	2018
Uzmah Upbeat Composition Program	2018
Zodiac Music Academy & Festival	2018
Composition Workshop with Symphony Nova Scotia	2018
Open Waters Festival	2018
highSCORE Composition Festival	2017